

Environmental Task Force investigates pollution at LU

by Martha Larson

The pollution problem of today is much talked of; now Lawrence is talking in the direction of doing something about it. An Environmental Task Force was appointed by President Smith in February for the purpose of investigating Lawrence University's relationship to its total environment. After examining those practices and policies of Lawrence which affect the environment, the committee will submit a report of its findings with recommendations for future action on the pollution problem to President Smith.

The Task Force is a small representative group consisting of: Mr. George Banta III, member of the Board of Trustees; Miss Cynthia Hall, '72 biology major; Mr. Mark Shima, '74, who plans to major in biology; Mr. Wroldstad, Vice President for Business Affairs; Mr. Crockett, Dean of Men and secretary of the Task Force; Mr. Richman, professor of biology and chairman of the committee; and Mr. Fritzell, assistant professor of English.

The group has already had two LUCC ecological resolutions referred to them; the first proposes a ban on selling beer or soda pop in cans and non depositable bottles; the second is concerned with making Lawrence into a pedestrian campus.

The committee's purpose extends beyond the resolutions now being considered. The central question facing the Task Force, according to Dr. Richman is, "What can and should the Lawrence University Community do to make this a model institution as far as its operations are concerned, to modify its practices to help save the environment?"

Ideas presented thus far in answer to this question fall into

two categories: what the university can do as an institution, and what the student can do as an individual.

The committee is considering such university body functions as the heating system. They have contacted a heating expert who will evaluate the present heating systems on campus, determining how much heat is wasted, how heat expenditure can be reduced, and whether or not a central heating control for the entire campus will fill the need. By conserving on the amount of heat consumption, the amount of air pollution such heating produces can be reduced as well as the use of natural resources.

Another plan which could be implemented by the university concerns landscape watering. The use of tap water, which is expensive to recycle could be replaced by Fox River water. Dr. Richman pointed out that the water from the Fox contains many of the ingredients now used in fertilizers, and could perhaps replace them.

Suggestions concerning organic gardening for those students who wish to grow their own food are also being considered.

As for the student's contribution to a cleaner environment, there is much talk of a set program outlining personal habits which will help fight pollution. Such ideas as shorter showers, sorting one's own garbage, and prohibiting the use of aerosol cans by students are among the suggestions for such a program.

A system set up to fight pollution, restore or recycle natural resources, and conserve those resources remaining can not work without total community participation. "All lives in the Law-

rence Community will be effected", was Dr. Richman's observation, "the question is how and to what extent."

It is clear, then, that the Task Force has to deal with more than just the material environment, it must also initiate changes in attitude; a kind of "conservation conscience" must be developed for a living system geared to ecological considerations. For this reason there is a great need for "a lot of dialogue." Dr. Richman pointed out that no decisions had been reached and student or faculty recommendations and reactions are encouraged and essential for the committee to function properly.

The recycling of resources may give an answer to the question, "Why become involved in ecological living" in monetary terms. Dr. Richman sees the recycled resources as a means of recycling dollars; that is, dollars saved due to increased efficiency in such areas as heat consumption, can be used to further conservation or anti-pollution projects in other areas, or savings can be "recycled" in the form of scholarships.

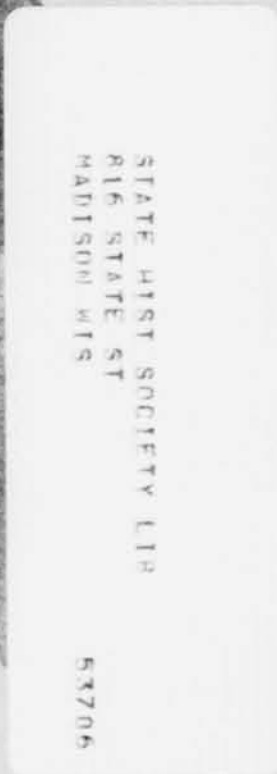
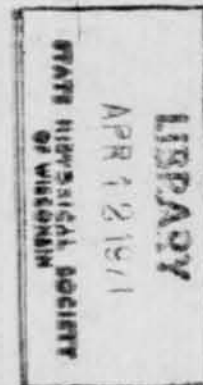
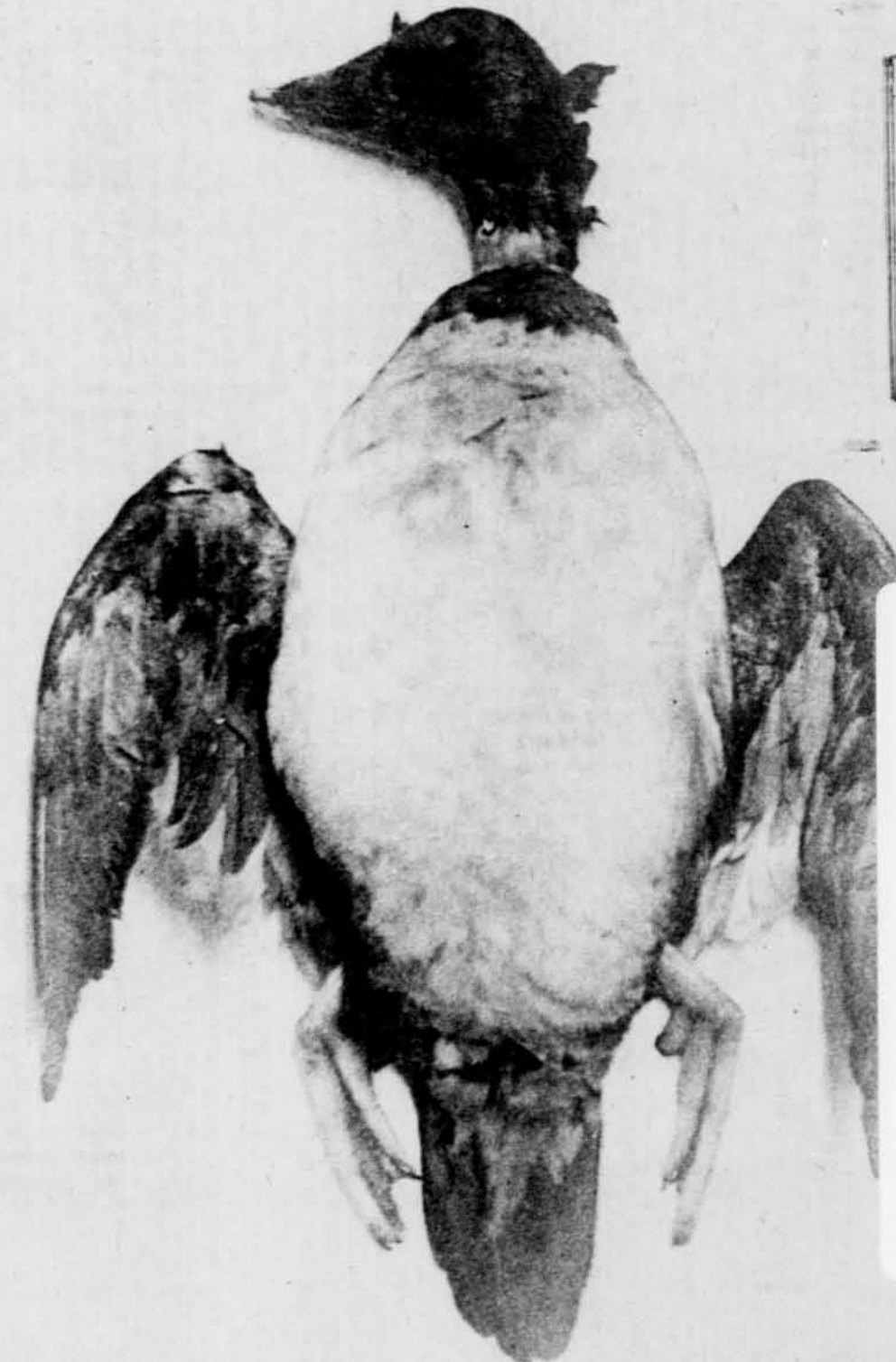
A point which has bothered those who wish to fight pollution individually, is the idea that a small minority cannot fight the pollution of the majority. If Lawrence succeeds in successfully structuring and operating an environmental program, it is hoped that the university can then serve as an institutional model for other communities and institutions. The serious effort of the school and its members to lead an ecologically clean life will also strengthen the university's arguments for such a life outside of the community

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News Briefs

Coffee house opening

The new Terrace Room Coffee House opens this Saturday 9:30 p.m. to 11 p.m. Espresso coffee and a varied mixture of blended teas will be offered in the newly decorated room with entertainment provided by "Okipa," a Lawrence group. Edibles (doughnuts, cookies, etc.) are not on the menu yet, but should be as the enterprise gets into full swing. With \$400 available for outside entertainment, auditions for gigs will be held Wednesday nights. See you there Saturday night.

Johnny Winter and

Excellent seats are still available for the Johnny Winter-Sam Lay concert on April 29. Tickets for \$3, \$4, and \$5 will be sold exclusively to members of the Lawrence community through April 15, after which time sales will be opened up to the general public.

EAC meeting

There will be a meeting of the Environmental Action Committee on Wednesday, April 14, at 4:30 p.m. in the Riverview Lounge. All persons interested in combating pollution in the Fox River Valley, please come. If you have any questions or can't make it, call Jim Soper, ext. 533.

LUCC budget

Any recognized organization on campus which seeks to be funded by LUCC for next year must submit their budget in as much detail as possible by April 23. At that time the organization must inform the president or v.p. of LUCC who the person in charge of the organization is and who it will be next year. For further information, contact Ann Carrot or Walter North.

Deutscher tisch

The German Department is continuing its tradition this term of inviting every interested member of the Lawrence Community to bring her or his tray to room E in Downer Hall every Monday between 5:15 and 6:15 for the pleasures of dining and speaking, or just listening to, the German language. Students normally eating at Colman may obtain transfer slips for the occasion.

LUCC elections soon

Elections for LUCC representatives will be April 14. Ten student seats are open, from three constituencies. Three seats are in the Trever, Sage, off-campus bloc, four seats in the fraternities, Kohler, Plantz bloc, and three are in the Ormsby, Colman and Brokaw section. Candidates for election must notify the LUCC officers by midnight, Sunday, April 11.

Metal can recycling

The Viking Room management in cooperation with Phi Delta Theta fraternity is currently saving cans for recycling. Students in the Viking Bar are urged to help by returning empty beer cans to the designated trash containers. Other persons or groups interested in assisting this effort by saving cans are asked to call the Phi Deltas, ext. 536.

Indian Spring

"Indian Spring," a program of films, lectures, performances and exhibits by and concerning American Indians, will be presented by the University April 18 through May 8. Information on specific events will be printed in next week's Lawrentian.

Xanadu: by working together 'they give and they are'

by Don Brunnquell

On Union Hill one night, Floyd, Bozo, Liladee. From that Xanadu. That was a few years ago — now Xanadu lives, not because of three people, but because of many. Some of them have never heard of the Xanadu Rock Ballet Company: Coleridge, Peris. Some dance in it, some do music for it, some lights. They are all Xanadu, or rather, Xanadu is all of them. Plus the extra that comes from their working (together).

Liladee sits at the Union: coke, cigarette, energy. Talking of Xanaduits people, together, as a group and each one as an individual. The group can't be together unless each person is. Everybody works together to create a life style—and most observe only one rule: "no one is allowed to dump on anyone else, period!" This eliminates emotional games so that everyone can be real, and can dance 'real.'

Much of what Liladee does works on the head as well as the body. She tries to get everyone to work together. She follows Berne's model of the mind — P.A.C.: parent, adult, child. Inside, each person has a parent part which gives rules and regulations: an adult part, which is a rational mediator; and a child part, which brings forth desires, needs, wishes. What you've got to learn to do is cooperate with, maybe even cut off the parent. Then you can know what you need to do to be yourself.

Seth walked in in the middle of 'that.' He's Xanadu too, sits down and joins us. Somebody else comes up and talks to Liladee for a minute: Xanadu is not

an isolated troupe which practices at certain times and performs; they are a superorganic organism. Many people, one body.

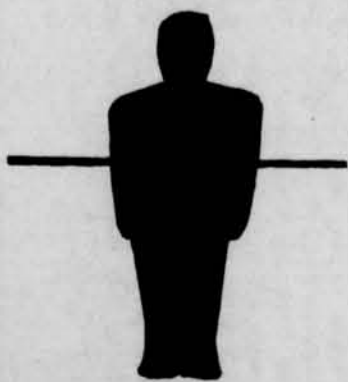
They do practice though, ranging from 6 hours on low weeks to the 12 hours of practice and the two performances last week. It is this practice time that everyone considers preparation, of course, but Xanadu is more than that, for the body is the mind as well as the body for the group. They grow together, and awareness of where the other person is at and where he is growing is important to the functioning of the group. They work together.

For example, at the Sunday night performance, one of the lightmen was missing, and without complaint or mention, Dan Shaughnessy did all the extra work. That same night Karen Weber broke her foot during the performance but completed the show without telling Liladee. They work together. They give, they are.

Xanadu does not end with these two performances. This Spring they have two tentative engagements and will be playing here next fall. Much of the company will be staying together this summer rehearsing and growing into a more totally coordinated being.

Xanadu had its beginning on Union Hill. It owes much to Ted Cloak, who first asked, "with a smile on his face and a handshake," if Liladee would teach dance and stage movement here. Now it is many people, and a few of them have sat down here with Liladee bringing themselves together, to each other.

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Benson on 3-day loan from Eastman School of Music

by Keith Montross

On Wednesday, April 14, Warren Benson, professor of composition at the Eastman School of Music will visit the Lawrence campus for a three day stay. He will visit classes, have discussions with faculty and students, will rehearse the Lawrence Symphony Band and Symphony Orchestra, and will be featured guest conductor at the Orchestra

concert on Thursday night and the Band concert on Friday night.

Why is this such a big event? How many composer-professors have you met here on campus? Especially one from a school such as Eastman? Here's a few facts on the gentleman.

Benson received his B.M. and M.M. in Theory from the University of Michigan. He was a tympanist in the Detroit Symphony. He taught theory and percussion at Ithaca College for fourteen years. In 1967, he assumed his present post at Eastman.

His many commissioned works include compositions for orchestra, band, chorus, vocal and instrumental solos, concerti and chamber music, ranging from easy pieces for children to large stage works (ballet). His music has been played in over thirty-five countries throughout Latin America, Europe and Asia. More than a dozen of his works have been recorded. He has been resident composer at the MacDowell Colony, and has received Serious Music Awards every year since 1960 from the American Society of Composers, Authors, and Publishers.

On Thursday night, April 15, at 8 o'clock, the Lawrence Symphony Orchestra will present a concert including some works by Benson and featuring him as guest conductor. The program will start with Mozart's "Symphony No. 31 in D Major ("Paris"), K 297. That will be followed by "Two Portraits, Op. 5", by Bartok. Then Benson will conduct "Chants and Graces", 1968 and "Elegiac Overture", 1954.

On Friday night, April 16, at 8 o'clock the Lawrence Symphony Band will present a concert featuring Benson as guest conductor of his own works. Starting off the program will be "Tocatta" by Fisher Tull. Following that, Benson will conduct his own compositions, "Mask of Night", "Leaves Are Falling", and "Shadow Wood" with Miss Mari Taniuchi as vocal soloist.

Trustees receive housing proposals

Many of the housing plans for the '71-'72 school year are dependent upon the response of the trustees to proposals presented to them Thursday morning. The Administration Executive Board relayed to the trustees recommendations made by an ad hoc committee on housing. The main proposal was that Sage Hall be completely renovated beginning this June. Ormsby would be restored in following years, and Brokaw would be torn down.

In a Lawrence interview Mr. Richard Haynes, Director of Dormitories, explained that finances for the Sage renovation would come from HUD funds, but the university cannot apply to this government agency until the trustees approve the plans. The deadline for application to HUD is May 1 of this year. If Lawrence is financed by HUD, it will be the first school in the United States to receive government money for the renovation of an old dormitory. Mr. Haynes also added that the 3% interest rate is much lower than any other available in this area.

If Sage is gutted this summer, there will be approximately 155 fewer living spaces next year. Mr. Haynes suggested two possibilities, one being more students moving off campus, the second the use of small buildings such as the Brokaw Annex and East House. These decisions and those on coed living all depend on whether the trustees will approve the plans for Sage.



THE SERPENT, a Grotowskyian one act produced by Buzz Bense and ensemble will be performed tonight and tomorrow at 8 p.m.

Brokaw fires are yet unexplained; floor by floor watch has been set up

At approximately 3:40 p.m., Wednesday, April 6, there was a fire in the Brokaw third floor north bathroom.

A toilet stall curtain was completely consumed by the small blaze. The flames were extinguished by the sprinkler system, which was set off by the fire, and consequently sent quantities of water through the 2nd floor north hallway and into certain rooms on the first floor. The fire department responded quickly, but were not needed to extinguish the blaze. It seems that at that point, students assumed the blaze an accident.

At approximately 10:05 p.m., a similar fire occurred in the 3rd floor south bathroom, this time involving two curtains. Again the sprinkler system was activated, pouring water into the bathroom, then through the second floor study lounge and certain 3rd floor rooms. This blaze was put out largely through the efforts of Pete Jensen, who utilized one of the dorm fire extinguishers to do the job. He suffered from smoke inhalation, was given oxygen by the police on the scene, and then

taken to St. Elizabeth's Hospital. He was released the next morning.

A joint investigation into the fires has been conducted by the State Fire Investigator's Office and Dean Crockett.

All evidence points to arson, probably by a Brokaw resident since no one present recalls any strangers in the dorm at the time of either fire. There is, however, no evidence concerning any specific person.

As a precaution against further arson all paper has been taken down from the halls, and the curtains have been removed from the bathrooms. Also a "watch" throughout the night has been organized floor by floor in Brokaw, through at least Friday, April 9.

The fires have brought at least two important facts to light: first, Brokaw residents do not leave the building when the fire alarm goes off; and second, there are many fire hazards at Brokaw, mostly in student rooms.

Any information concerning the fires should be given to Dean Crockett.

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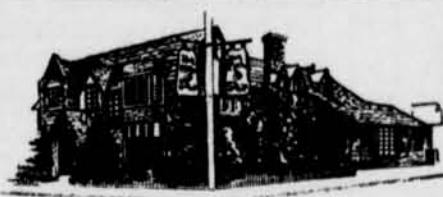
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EDITORIAL . . .

The Environmental Task Force, a LUCC ad hoc committee recently formed by President Smith as a result of two LUCC resolutions, is assigned to explore ways in which Lawrence University operations impinge on the environment.

Although Professor Sumner Richman, chairman of the committee, has thus far only presented general guidelines and prospective avenues in which his committee will deal the program and final report of the group could prove to be much more significant than a highly sophisticated pollution research project.

Thus far, no institution of higher education has ever taken on an organized and effective plan to abate polluting techniques of its students or administrative and maintenance policies used within the community. What if we start a community effort to conserve water usage, use non-phosphated soaps, cut down on trash build-up?

At first glance, it might seem that Lawrence University, being indistinguishable from Lawrence, Kansas and that other educational institution, could have but a negligible effect on the vast cesspool of waste we mighty human animals are accumulating. But in actuality, the model Lawrence could provide for other concerned institutions is where the ecological impact lies. Points of information and methodologies for "tackling the ecological pattern problem" would be helpful to any large scale group interested in transforming their rhetoric into action.

Of course, financially concerned individuals may sniff smells of austerity in any cut-back taken by this institution, be it in heat, plastic bottles, (and this we can't understand) trash. Well, it is true we'd be "recycling the dollars." With "new dollars" one could save ecologically to infinity (it costs money to be frugal with the environment) or possibly we could as an example (according to the Task Force) knock off 10% of our heat for a new professor. As the cliché goes "Depends on where your priorities lie."

—Cheryl Warren



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Letters . .

To the Editor:

The following are my immediate reactions to the sudden resignation of Mr. James Twelmeyer from LUCC. As Mr. Twelmeyer has stated, he has not been the most active member of LUCC. At the last meeting of his term of office he raises some salient points which could well be discussed by LUCC, and then dramatically withdraws from LUCC. It is my belief that LUCC can only be as strong as its electorate. If we elect representatives it is incumbent upon us to force them to be effective or they should be impelled to resign. Elected representatives must be responsive to their constituencies but constituencies must also pressure their representatives to be responsive. When an individual runs for LUCC he or she must recognize that they have made a commitment. If they remain uninvolved and disinterested their malaise infects the body and impairs its operation. To some

this may not seem a cause of concern. Much of the debate in LUCC meeting is superfluous. All too often students fail to defend the interests of the student body and such defense is left to progressive faculty members. Some of the duties of LUCC members are tedious. Perhaps all of us are guilty of taking too much for granted. We expect a year book or homecoming and none is forthcoming because not enough of us wanted them enough to work for them. The car rules, hours, co-ed housing, graduation speakers, food centers are all areas that a responsive diligent individual can do something about. It requires perseverance and guts, characteristics that LUCC members should have. An LUCC member has the means at his disposal to expose or investigate, and the organization offers him a platform from and at which community support can be formalized. The LUCC members, if they are doing their duty, should

make it possible for us to take things for granted. Student activities are budgeted, and their staffs selected by your representatives. The student members of the university committee, now entitled to participate in faculty meetings, are also appointed by LUCC members. In these instances, these people are judging our monetary requests and petitions for committee positions. Their influence on the school is, thus, greater than is usually acknowledged.

I am sorry that Jim felt compelled to resign at his last meeting. I only wish that he had become involved at an earlier time so he could help us rather than desert us. I feel that given the election of dynamic representatives, LUCC can make progress in serving this community. With the interest and support of students better representatives can be elected. As our spring elections approach, I hope that you will consider my letter, urge worthy candidates to run, and elect them.

WALTER E. NORTH
President, LUCC

Reviewed
by
Michael
Pearce

FILMS

Courage, integrity in facing life's burdens is the only way! Wonderful, but what a dream. We sometimes know we want to run when the situations become adhesive, but we're even more frightened of our cowardice. To ask an actor to portray such a conflict is a mean chore. We may tend to underestimate the conflict, therefore we tend to blame the actor for showing us what we don't want to see or hear, yet we are sort of relieved to see and hear it. Confused by the question, we stamp out of the theater, and blame the director, the actor, and the movie.

This thesis may lie at the center of the conflicting opinions about *Five Easy Pieces*, and it paradoxically explains my reason for believing the film a success. We, the viewers, may not like the characters because they are purposely overplayed. Nobody doubts the eccentric stupidity of Rayette, the overt snobbery of Carl, and so on into all the major characters, especially Bobby Du-Pea (Jack Nicholson). Bobby is found running from any situation that might rise to the point of saying, "hey, you can't leave anymore"; yet not without making it clear that he never wanted to start anything in the first place. He rationalizes in order to preserve his misplaced individualism, caring little about the pain he may cause. That is until he tries to tell his father what it is he's been trying to do with his life, and finds he cannot. Then the long avoided pain creeps into his voice as he avoids looking into the old man's eyes.

I found Jack Nicholson superb. It seems unquestionable to me that the slightly excessive dramatics of the part were presupposed, and came over effectively. Without being slightly overplayed, the viewer may never have been able to discern at all what the conflict was, except on a purely action level (in other words, we may have left the film questioning a dramatic part that lacks our so cherished human characteristics, i. e., "love," "honor," etc.). But we now have a (anti) hero that we know is "concerned" with his life. He is too cowardly to remain and "persevere," yet he has guts enough to leave (I think we all reside somewhere in between, and therefore feel trapped). With those dilem-

ma's present we realize that by the end of the film he is at least inwardly involved with his own life, and knows he can't run from that. It inevitably arrives at the problem of having everything answered but the question; so he leaves again, and, probably, again and again.

Excuse me for not discussing the technicalities of the film (needless to say I'm no technical connoisseur), but the film is so personally directed to things I find myself facing, as you probably do, that I only hoped to try to evaluate the movie in terms of what personal bee-stings it may have had for us all. The film, in my estimation, is one of the most effective evaluations of courage and realism that have lately frequented our local theaters.

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Weekda Sunday Bar G

Great mysteries revealed: will Big Brother be watching?

by Ben Mann

I cannot count the number of times that people, notably my older relatives, have told me how fortunate I will be to be alive when certain great mysteries of the world are revealed. By "mysteries" I am referring to events that presently remain insoluble or inexplicable save in comic books and which will be known with certainty, given the pace of today's tremendous technological and scientific sophistication.

One such mystery used to be landing a man on the moon, a truly noble achievement demonstrating the capacity of man to do the "impossible." Another seeming stumbling block to man's infinite knowledge of the universe and beyond is found in the attempts to clone human cells — i. e. to produce a living organism, a human being, in a test tube. Many people have told me that I will witness this phenomenon.

Just think of it—the aesthetic pleasure it will afford me to be living during that time of great biological success. When that time comes, man will have understood the structure of DNA—the essential genetic material from which all life began—and he will have acquired the tools and know how to manipulate this genetic material at his will.

No longer will society have to worry about those long-haired, dirty, communist hippy types, because people's genes will be programmed to conform, to accept the norm, to assimilate. And what a great way to defend against disease, pestilence, birth defects, polio, cerebral palsy, muscular dystrophy, heart attack, brain

tumors, cancer, blindness and all other scourges of the human body, which so blight each society the world over.

There would be no more wars, because new leaders would be produced that understand peace and know how to preserve it. Children won't cry anymore and older brothers won't pick on younger sisters, and children will always respect their parents, and everyone will be so perfect that no one could ever take offense or be annoyed.

People will be created who will have infinite knowledge and who, as a result, will rule the world, while the rest of the world's population will be designed to perform certain tasks. There will be laborers, technicians, garbage-men, tax collectors, scientists, housewives, executives, artists—a class of people to perform each and every task that will be necessary for the world's continued existence in peace and prosperity. Each of these people, regardless of his allotted position on the social ladder, will not consider himself better than the other, but rather as a member of a community of men, striving for its own enrichment and betterment.

I must admit that if such a thing were accomplished, as many have told me will in my lifetime, then it will truly be a measure of man's capacity for knowledge and achievement and his curiosity which knows no bounds. But I also must admit that I hope I never see that day, not only for my sake, but for the sake of every individual man and the life he is able to lead today.

I don't ever want to be part of a society that would forsake the "human" being, no matter how erratic or abnormal he may be, because without these people, the world would be most drab and sterile. Suffering, hate, and anx-

iety would not exist, and that in itself is a goal worth aiming for, but without at least some measure of them, existence would be no more than that—existence—with no feeling put out one way or another nor any question "Why" for our existence. People would be robots, programmed to their level of competency, and nothing more.

I won't say that our creative "instincts" will be forsaken, because certain select people can be given some sort of "creative" gene when they are "born". What I object to is the fact that people wouldn't know any better that they had the potential to be such-and-such a person, but that "Big Brother", who selected their genes and nurtured their development, decided otherwise, according to some great world plan. This sort of predestinated destiny would most certainly lead to a much more stable method of regulating population and their factions, but for myself the world will be less real, less alive, less human. At that point, the world would essentially be dead, because it would stagnate in its own knowledge and well being, and there would be no purpose to life.

All of this assumes, of course, that the knowledge of life remain in the "right" hands — that the "wrong" people, such as the "underworld" do not get hold of it and exploit it to its fullest potential. If such were the case, I can foresee (although it seems beyond my comprehension) an even more perverted humanity than exists presently.

To my way of thinking, if knowledge of this sort got into anybody's hands, it would be in the wrong hands, man being what he is today and what he conceives himself to be.

There are things better off not being known.

Draft Counseling Service: ... 'with a little help from my friends'

by TOM PARRETT

The primary goal of the Appleton Draft Counseling Service involves supplying information about this country's Selective Service System to any young man interested in discovering his legal obligation to the military arm of our government. The draft counseling center is not part of the resistance movement in that it does not actively try to promote opposition to our government's policies. Instead, the center attempts to counsel each interested person with regard to their specific problem, informing them of their possible alternatives and the possible consequences of any action they might take. In the words of one counselor, the center tries to let each inquirer know "what he is getting himself into."

The Appleton center was begun in April of 1970 when students, faculty members, and Appletonians saw the need to have a local outlet for information about the draft and a number of counselors to help with individual problems. A counselor from Chicago conducted intensive training in the art of draft counseling to thirty or forty interested people. Funds from LUCC and other private contributors allowed the center to purchase relevant literature, and the center began operation.

Since the opening of the center, a respectable number of inquiries have been handled by the counselors. A good share of those taking advantage of the service have been from outside the Lawrence community, including high school students and parents.

The bulk of the visitors to the center have had specific questions concerning some aspect of the Selective Service System. Most of these questions can readily be answered by consulting the literature available in the center. Otherwise, the counselors will direct an inquirer to a better source of information. The center also handles individuals interested in applying for a Conscientious Objector status. These individuals require a great deal of counseling time; their sincerity must be established through examination of their attitudes and beliefs, these attitudes and beliefs must be organized into convincing statements, and the statements must be recorded properly on the Conscientious Objector application form. The form must be filled out exhaustively; and each detail re-

quired by the board must be exactly complied with. Applying for a CO necessitates playing by their rules.

The Appleton board, according to one counselor, is "hopeless" in regard to CO applications. So a local applicant can expect to appeal to the state Selective Service Board. If the state board votes unanimously to deny an application, the applicant can only try to influence the state director or the local government appeals agent to allow him to appeal again. If the applicant is denied a CO by a plurality, he may appeal to the President. If this fails, the hapless applicant may either emigrate; practice non-compliance which usually results in arrest, a court battle and a possible jail term; or be drafted. Once in the army, the unsuccessful applicant may choose to organize within the army. Throughout this process, the center continues to give information and insight to the unfortunate dissenter, struggling to maintain his moral posture.

Emigration, often times the only conceivable alternative to victims of unwavering draft boards facing either an oppressive prison system or a brutal army, involves leaving the United States for good and applying for citizenship in another country. However, draft counselors advise emigrants not to denounce their American citizenship, for if their citizenship application is denied, they will be left without citizenship in any country, which has rather catastrophic implications.

The local draft counseling service is facing severe personnel problems. A number of people presently doing counseling work will not be here next year, and new counselors are needed to keep the center functioning. It appears as though the draft will continue to operate, at least through Nixon's administration. And as long as there is a draft, draft counselors will be needed to help advise young men on ways to avoid being a part of American military violence. In view of this government's attempt to eliminate student deferments, more CO applications can be expected, and more good draft counselors will be needed. If you wish to help people find out about the Selective Service System (or find out how to avoid it), please contact the Appleton Area Draft Counseling Center located in the Newman Center.

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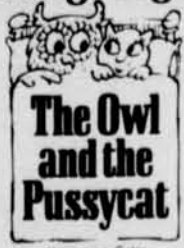
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U.S. Student Press Association editors audio-visualize in Tinsel Town

by Ben Mann

How does one capture in print a four day and night experience with some of the most intelligent and imaginative public communications personnel in the United States? It cannot really be done in a word, much less in a newspaper column that has to be somewhat limited in length. For that matter it is damned hard because the whole scene has a peculiar way of getting soaked up into one's mind and integrated into one's subconscious in small and tangibly undetectable ways. I am certain that I will not know for quite a while exactly what benefit I gained personally from it and how this newspaper may have gained from it. At the very least I can say that it was intriguing, thought-provoking, and naturally "educational."

What am I referring to? The annual convention for college newspaper editors held in Hollywood, California at the Sheraton-Universal Hotel under the auspices of the United States Student Press Association. In the past, the conference has usually been held in Washington, D. C., headquarters for USSPA, and each year has witnessed some outstanding speakers, such as Margaret Mead and Walter Hickel, to note a few. This year saw some of the most creative and "with it" personalities that USSPA has ever lined up.

Thursday morning commenced the whole affair with a "Video Happening" designed by Allan Kaprow, the originator of the "Happenings" in New York's avant garde art several years ago. It was an audio-visual 8 ring circus, as closed-circuit televisions were scattered throughout the hotel lobby and outside the various conference rooms (aptly named the "Producer's Room" and the "Writer's/Director's Room") showing many different video "happenings" simultaneously. This ran throughout the day as many of the conferences were videotaped and

replayed later on for the benefit of those who missed a particular discussion or wished to catch up on some points they might have missed during the discussions.

While Allan was videotaping, the 160 people present, not all of whom worked for college newspapers, were free to attend panel discussions or lectures at their inclination. The two hour parameters that USSPA set up for each discussion period, which, as we had hoped, functioned more on a workshop basis, proved not to be a binding limit, as some events only lasted half an hour, while others continued on into the third hour. This format, or lack of it, helped to preserve a feeling of spontaneity.

As I mentioned before, not everyone attending the conference was affiliated with college newspapers. Some of the more notable exceptions were: a San Franciscan mime troupe who were due to begin a tour of the East Coast beginning the end of February; they certainly fit into the theme of media and communications. Then, there were about eight ardent women's libbers as well as six gay libs, four guys and two girls (anatomically speaking), all of whom came to the conference in hopes of selling their cause to the editors, so we in turn might write articles pertinent to their life styles and views.

We on *The Lawrentian*, along with representatives from Bridgewater State College and SMC, conducted an interview with two of the guys—Connie, whose real name was Constantine, and Krishna—that lasted two and one half hours. I must admit I felt in a very awkward position, but I found, as did everyone else, that gays do have a legitimate gripe. With all of the arguments we came up against their philosophies, and the means by which they try to propagate their id-

eals, they completely tore us down—legitimately. If nothing else, what they showed to me was that they had definite ideas and goals, and they had thought things out and considered every alternative, and they were convinced in their ways, using present day society as reason behind their existence. I was drained for the rest of the evening.

Thursday also saw the previewing of cuts from an independently made film called "The World Is Only a 'B' Movie" focusing on the impact of the American Dream on a young boy's fantasies. It was a terrible film, but the discussion that followed was extremely interesting and informative, as it got down to revealing the technique and philosophy that goes into film making and mass media in general. Other scheduled events included panels on "Media Control and Public Access," which is not power to the people, but power to the people who own it; a panel discussing the illusion of Hollywood and what it takes to become a member of it. Thursday night we were guest to a concert by a Decca recording group named "Help", and an address by Firesign Theatre, most recently known for "Don't Crush That Dwarf."

The following three days were much like the first in their diversity and informality, focusing on topics of "Sex and Violence in Films," "Movies, Your Life and Your Mind," "Portrayal of Women in Media," "Public Television, Now and the Future," "Cleaver on Media," "Media Coverage of Third World Communities," "The Campus Radio Station," "Film as a Social Change," and "Legalization of Marijuana Movement" and "Opium War in Laos."

One conference of particular interest and value to me in my official position was that entitled "Television News." This was a panel on "how the broadcasting industry serves up the 'news' on the home screen for the mass of Americans." Guest panelists included: Paul Gardner, Los Angeles reporter for the local NBC affiliate, KNBC; Tom Deuries, one of the on-the-air staffers for San Francisco public television stations KQED newsroom; and Bob Weiner, former employee of ABC and CBS in New York and a former member of the New York Media Project and Berkeley's New Peoples Media Project. As you may have guessed,

"news" served up to the mass of Americans is not as objective and unbiased as one might hope.

Perhaps it is unfortunate that the emphasis was not on college newspapers, per se, as we had expected and as LUCC Committee on Committees had hoped in helping to partially finance our trip. And perhaps it was an ego trip and an escape from Larry U. to go to California, a far cry from Applepie, Wisconsin. But in some undetectable way that I may never fully realize, meeting the people I did, talking about what we did, and getting away to a different setting gave me more of an education about the world in general, and my position in it in particular, than I could receive at the ivory tower which is Lawrence.

Boardman awarded Humanities fellowship

Wm. Boardman, professor of philosophy, has received a National Endowment for a Humanities fellowship, which he will use during his sabbatical next year. The fellowship money combined with his part-time sabbatical salary will enable him to attend Yale Law School.

Interested in certain parts of the law that deals with ethics and theory of reality, he intends to pin down the similarities and differences between morality and certain parts of law.

A law that falls under the study of ethics would be the law of tort. For example, if a sidewalk is not cleared off and someone falls and breaks his leg, the owner can be sued for his negligence. Criminal law would come under the category of morality, because sections of criminal law deal with deeds voluntarily and involuntarily done. He will also be concerned with jurisprudence, which examines the components of law.

Mr. Boardman will study at Yale for nine months, and return to Lawrence the following year. He hopes to use his study of law to offer a course in the philosophy of law.

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Within defined limits
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Like the words in a sonnet
You, young radical in this chair,
Must fit the tone and pace
Of your movement within
The prescribed arc.
It is good practice for being old.

TIM FULLER

MY OTHER ONE

she is fire,
a flame
kindling my heart
igniting my passions;
she leaves me ashes.

—JOHN CARLSON

PUDDLES

The snow that we know
is white.
When it falls, the snow tends to go
straight down.
When it's windy,
it sways to and fro
and sideways.
It piles up in hills,
and sometimes will blow
into drifts.
The snow that we know goes
and blows to and fro
and

then
melts
puddles.

JOHN R. ERNST

ZOO

Zebras run through the crowded water
as a duck runs off with a camel's daughter.
Elephants fly through the concrete ground
and most fish do it when no one's around.
A turtle once fell six miles up,
but alligators know when they've had enough.
Polar bears seldom ride the bus
and the world is just hippopotamus.

—John R. Ernst

his body looks like

something grabbed
at a bargain basement
on the last day of the sale.

well, maybe not that bad

there's nothing left by then—

let's make it

3rd hour
2nd day
of a sale

not going so well

not that I've ever

really seen it
yet you can tell
something just by looking

at least

I can—
that's the least I can do.

You see,

it's not such a bad bod,
it's just that

if

it wasn't for the man
wearing it,
you'd never bother to look twice.

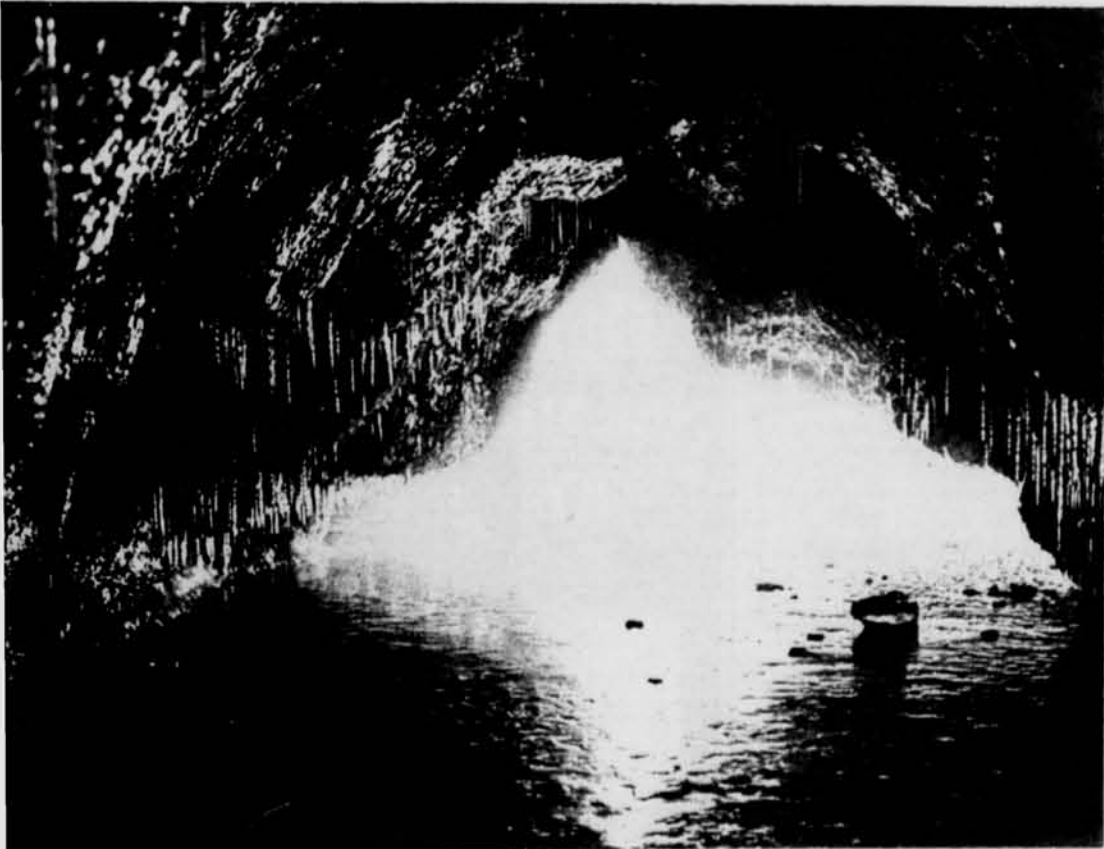
he should've had

a better fit

I think.

—ROSE MARIA WOODSON

—Photograph by Chip Stulen



Vike track squad looks good, but St. Norbert still takes meet

by Steve Swets

In their first confrontation of the season, the Lawrence track team suffered an unexpected defeat at the hands of a strong St. Norbert squad.

Though the 88 to 57 totals do not indicate it, the performance of the Vikings was very bright indeed. Tri-captain Mark Frodeson was the leader of the Lawrence attack as he gathered up two firsts, the long jump and triple jump, and placed second in the 100 yard dash.

While much of the remaining load was born by the freshman class, the upperclassmen were not without their day. Doug Gilbert claimed the pole vault clearing 13'0" after clearing 13'8" earlier in the week, and is sure to have a good season with such an impressive start.

Tom Cutler also came up with an impressive effort tossing the javelin 179'9" for first in that event. Tom's best effort last year was 158' and his fine performance here makes him one to watch as he is sure to surpass the present school mark of 186'. Tri-captain Dennis O'Briant and Bill Trauba also did well in the javelin as they combined to give the Vikes a sweep in that event.

John Stroemer performed well as he took third in a fast quarter

Varsity beats Stars in Winkler game

The Intramural All-Stars managed to stay with a conglomerate of the varsity and freshman basketball squads for a good portion of their game last Saturday night. However, the All-Stars just couldn't pull off an upset, losing 84-66.

The game was played as a benefit for the Dan Winkler Fund, named for a freshman wrestler who was partially paralyzed in a wrestling accident last fall.

Baskets by All-Star guards Mark Cebulski and Tom Liedtke gave the All-Stars a 6-2 lead. Although the Varsity then ran off eight straight points for a 10-6 lead, the All-Stars managed to pull into a 10-10 tie.

The lead seasawed for the next five minutes, the last deadlock being at 20-20. However, using a full court press, the Varsity managed to slowly pull away after steals by Rick Farmer and Strat Warden. At the half, the Varsity led 34-24.

Although the All-Stars managed to stay with the Varsity for most of the second half as well, the Varsity easily kept the Stars at arm's length.

The closest the All-Stars could get was 52-46 with eight minutes left. The Varsity kept the situation from developing into a crisis by proceeding to score five straight points for a 57-46 edge.

The margin remained at around ten points until three minutes were left, when the Varsity used its fast break to expand their lead to around twenty points.

Leading the All-Stars and the game in scoring was Cebulski with 21 points. Liedtke followed with 14. Jack Hult, one of the freshman additions to the Varsity for this game, had 13 to lead that squad.

A large crowd assured the Winkler Fund a substantial contribution and a general success for the benefit game.

mile and placed likewise in the shot put. John was a Conference medalist in the 880 last year and is expected to have an equally fine year this season.

Willy Davenport, a fine hurdler last season as a frosh, was a close second in the 440 yard intermediate hurdles. Bill Trauba's second in the discus, Bill Gruetzmacher's third in the 220 and newcomer Strat Warden's 6' effort in the high jump, good for third, rounded out the upperclass scoring.

This year's freshman class made their strength known as they produced a number of fine efforts. Bill Jensen's 4:44.2 clocking in the mile was good for first.

Francis Campbell supported this with a third place finish and also turned in a fine effort of his own as he came back to capture the 3 mile in 16:39 setting a new frosh record.

In the same race Brian Farmer hit the finish line in second place, also under the old frosh record held by Dan Bice. Dennis Quinlan toured the oval twice to the tune of 2:02 to grab second in the 880.

Tom Keith's double in the long jump and triple jump was not without reward as he picked up two third places in the process. Hurdler Bob Thicken's third in the high hurdles ended the frosh point total.

This year's team wears a different look than last year's squad. The Vikes are hurting by the loss of Lance Alwin, who garnered three conference gold medals and a bronze in two years and Jim Toliver, last year's Conference champ in the long jump as a freshman.

Although the strength lost in these field events is sizable, Coach Gene Davis hopes to recoup the deficit in the running events.

If Wednesday's marks are any indication of the future, he is most likely to be successful in his endeavor.

Indeed Coach Davis was pleased with the performances of many of his athletes and noted that "Though the team did not win there were many reasons to be happy."

"A number of people produced fine marks for this early in the season. Jensen's mile and Quinlan's half along with Cutler's toss in the javelin and the work of distance runners gives us a good starting point."

Tomorrow the team travels to Madison where they will compete in the Federation Meet.

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Wet infield hinders practice for Vikes

A few problems have entered into the preparation of the Lawrence University baseball team for its doubleheader conference opener with Ripon Saturday.

The main problem stems from a late winter, leading to a late thaw. As result, most of the field, especially the dirt part of the infield, has had a great deal of trouble drying up.

The muddy conditions prevented the team from practicing outside until Wednesday. Even then, infield and outfield practice were not attempted until the latter part of the week.

The field has also taken a dimensional change during the past week. A fence has been erected in the once open area from left center field to the short fence down the right field line.

A batter can now hit an automatic home run to center and right center without having to huff and puff his way around the basepaths, but it will take a long poke, the fence measures 393 feet to center, and 350 feet to right center.

Both Ripon and Lawrence have been tabbed as challengers to knock defending Northern Division champion St. Olaf off its throne. Ripon Coach John Storzer has all-conference returnees in pitcher John Holly and second baseman Jeff Trickey.

Viking Coach Bob Mueller will call on Dan Toyce to start at least one of the games on the mound. Ken Howell will relieve if Toyce runs into trouble. If not, Howell will start the other game, with Steve Ehren backing him up.

It should be an exciting twin-bill, for Lawrence swept the two games from the Redmen last season. The first game starts at 12 noon.

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